

MAVF- 213

EAST CENTRAL JUNIOR COLLEGE

ECCC

Presents

BYE BYE BIRDIE

Music By
Charles Strouse

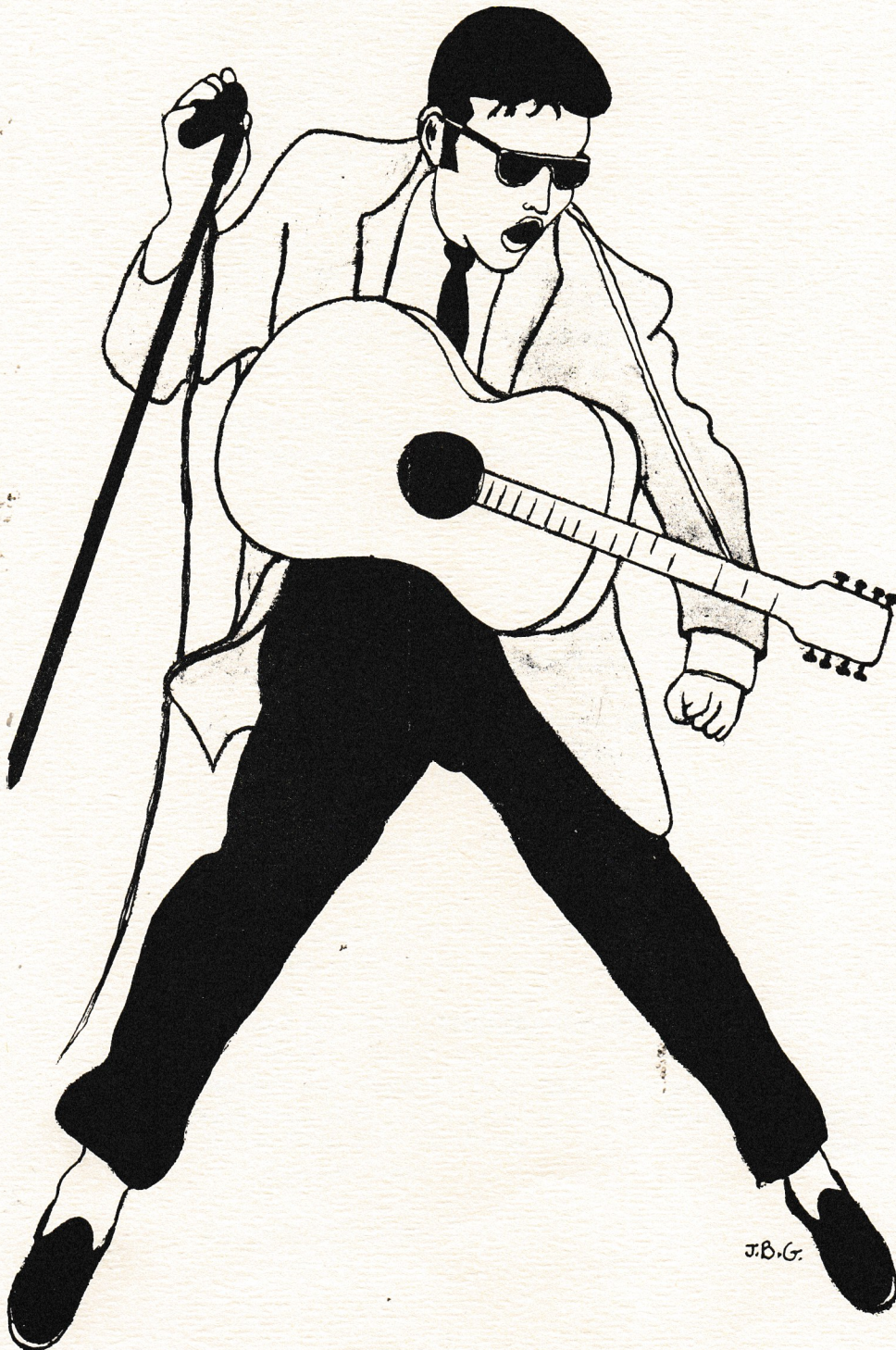
Book By
Michael Stewart

Lyrics By
Lee Adams

APRIL 9 - 12
7:30 P.M.

[1986]

FINE ARTS AUDITORIUM



CAST OF CHARACTERS

Albert Mike Kirkland
Rose Stacie Therrell
Mrs. Peterson Lori Harrell
Conrad Scottie Chunn
Kim Roxanna Manning
Hugo Alben Roland
Mrs. Macafee Nelda Germany
Mr. Macafee Boyd Germany
Randolph Stan Davis
Ursula Wendy Smith
Deborah Sue Cecilia Waggoner
Alice Connie York
Mayor Greg Beard
Mrs. Merkle Tammie Covington
Gloria Annette Hurley
Bartender Tobias Pace

CHORUS

Janet Tullos, Wendy Smith, Anna Wolverton, Cecilia Waggoner, Connie York, Michelle Chaney, Malissa Nicholson, Tonia Stokes, Pam Bane, Jerridean White, Tobias Pace, Stan Davis, Lawrence White, Greg Beard, Michael Cloud.

DANCERS

Margo Freeney, Michelle Stanley, Tracy Williams, Kim Hamil, Allison Adams, Susan Haralson, Janet Tullos, Sara Hanna, Connie York, Marlenn Haden, Pam Wilson, Valerie Strait.

ORCHESTRA

Conducted by Tom Carson

Trumpet
Scott Moore

Clarinet
Renee Lee

Keyboard Bass
Canoy Weaver

Saxophone
Richard Boykin

Horn
Phoebe Gray

Piano
Leesa Graham

THE TAKING OF PICTURES IS NOT PERMITTED.

BYE BYE BIRDIE is produced by arrangement with, and the music and dialogue material furnished by TAMS WITMARK Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

SYNOPSIS OF SCENES

TIME: 1960's

- Scene One: Almaelou Office, New York
"An English Teacher" Rosie
- Scene Two: Sweet Apple, Ohio
"The Telephone Hour" Teen Chorus
- Scene Three: Macafee Home, Sweet Apple
"How Lovely to Be a Woman" Kim
- Scene Four: Pennsylvania Station, New York
"We Love You, Conrad" Teen Chorus
"Put On a Happy Face" Albert
"Healthy, Normal American Boy" Rosie, Albert,
Teen and Adult Chorus
- Scene Five: Railroad Station, Sweet Apple
"One Boy" Kim, Rosie
- Scene Six: Courthouse steps, Sweet Apple
"Honestly Sincere" Conrad
- Scene Seven: Macafee Home, Sweet Apple
"Hymn for a Sunday Evening" The Macafees and Chorus
- Scene Nine: Stage, Central Movie Theatre, Sweet Apple
"One Last Kiss" Conrad

INTERMISSION: TEN MINUTES

Act Two

- Scene One: Macafee Home, Sweet Apple
"What Did I Ever See in Him" Rosie and Kim
"A Lot of Livin' To Do" Conrad, Kim and Teen Chorus
- Scene Two: Macafee's Back Door
"Kids" Mr. and Mrs. Macafee
- Scene Three: Maude's Roadside Retreat
"Baby, Talk to Me" Albert and Bartender
- Scene Four: Back Door, Maude's Roadside Retreat
"Kids" Reprise Mr. and Mrs. Macafee,
Randolf, Chorus
- Scene Five: The Ice House
"Spanish Rose" Rosie
- Scene Six: Railroad Station, Sweet Apple
"Rosie" Albert and Rosie

PRODUCTION STAFF

PRODUCER

Dr. Eddie M. Smith

Music Direction

Tom Carson

Production Accompanist

Leesa Graham

Set Construction

Larry Blackburn

Publicity

Terry Walton

Ticket Sales

Dean Davis

Assistant Directors

Amy Hedrick
Danny Bryant

Make-up

Michelle Stanley
Pam Wilson
Valerie Strait
Delaine Strait
Traci Hickman

House Manager

Warren Alford

Host

Greg McNair-Mr. ECJC

DIRECTOR

Bruce W. Peterson

Vocal and Chorus Direction

Charles Hinson

Choreographer

Ovid Vickers

Set Decoration

Bruce Guraedy

Hairstyles and Make-up

Dot Keen

Ushers

Raymond McMullan

Lights

Chuck Nance
Leanna Breazeale
Warren Alford

Tickets

Roxanna Manning
Leanna Breazeale
Warrior Corps

Publicity

Kim Hamil
Warren Alford

Props

Jerridean White
Linda Walker

Costumes

Leanna Breazeale
Phrona Lundsford

Ushers

Warrior Corps

Cover Design

Bruce Guraedy

Hostess

Cindy Bridges-Miss ECJC

SPECIAL THANKS TO:

ECJC Physical Plant
ECJC Cosmetology Department
Decatur Telephone Co, Inc.

























